

Capricorn

Tempo di marcia

This musical score is for the piece "Capricorn" by Alvin Muoth, marked "Tempo di marcia". It is a full orchestration for a brass band and percussion. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments included are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Clash Cymbals
- Bass Drum

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

8 13

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

C.C. *f* *mf*

B.D. *f* *mf*

Demo Score

This musical score is for the piece "Capricorn - LME 426". It is a full orchestral score with vocal parts. The score is written for the following instruments and parts:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Repetitive)
- 2nd Crt. (2nd)
- 3rd Crt. (3rd)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)

The score begins at measure 24. The key signature is one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

32

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

40

1. *mf marc.*

2.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

55

Sop. Cr. *mf* *f*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S.D. *mf* *f*

C.C. *mf* *f*

B.D. *mf* *f*

1.

63 2. 64 68 $\text{♩} = \text{♩}$

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

Demo Score

86

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

94

Sop. Cr. *tr*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

p

1.

